

Jealousy Inspires a Victory Which Thou-
sands Applaud to the Echo—A
Story of Love That Rivals
Fiction.

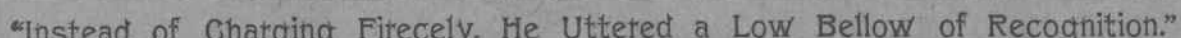
face, and, as he paused to gather himself for another charge, a very strange thing occurred. Instead of charging furiously upon me, he uttered a low bellow of recognition, and then came forward to me like a calf to his mother. It must have been a ridiculous sight to the audience, but I was thunderstruck. Then it at once came over me that this was one of my pets on the farm, whose perception was keener than mine, and who, having recognized me, would no more attempt to attack me than he would one of his bovine companions.

"He came up and licked my hand, the

"I shall once more be happy, among my pets and amidst my home scenes."

"Yes," continued Senorita Providencia. "I am the only woman bull-fighter in the world. There was another a few years ago, but she had not the courage. She feared to kill a bull at Cadiz, and was put in prison, for I don't know how many months. But I, La Providencia, I am as brave as the Cid."

"The first and simplest rule of all relates to the terreno del toro, or bull's



"Am I not tired of this life, do you ask?"
"Yes, I am; and, my friend, the corridors will never more see me stand before the bull. Why? Well, for one reason, my friends and I have been so successful in our efforts to improve the lot of the bull-fighters, that the bull-fighters have been able to make a living in other ways."

The correct and incorrect course of the matador, who kills with the sword, is marked in figure 2. The heart-shaped spot marks the point where the sword must enter to insure an effective stroke.

The matador, to plunge in the sword, must assume a very peculiar position tangent to the circle of the torero's torso, as the bull approaches. Moreover, after plunging in the sword, he must continue nonchalantly in the same direction. Were he to dodge to the left after dealing the stroke, he would be noted by the montero as a coward.

John Drew has but two weeks more to remain at Palmer's Theatre, so the chance to see "The Squire of Damers" is limited. Mr. Drew has scored another success with the new play, and it would run for some time but for out-of-town contracts. His performance is a great creation, and has made the comedian more of a favorite than ever.

The pretty girls who make up "An Artist's Model" company will say farewell to New York in two weeks, when the Bostonians will have a chance to see them.

he drew that the unfavorable criticisms he received will militate against him when he puts on his new play, "In the Heart of the Storm," early in March.

HE HEARD NO COMPLAINTS.

A Doortender's Criticism of an Improvised Entertainment.

John Costes, the baritone of "An Artist's Model" company, has been in this country twice before. "The last time was with

Edward Vroom has completed all arrangements for the production of Francois Coppée's drama, "For the Crown," at Palmer's Theatre, for its opening on Monday, June 11. The production is in nearly every respect a duplicate of the Paris production. The action of the drama occurs in the Italian mountains toward the close of the 18th century. The production is one of the most great spectacular effects. Rose Coghlan will have a principal part, and Maud Harrison is to be the juvenile heroine. Others cast are Charles D. Kean, John H. Pate, John H. Pate, John H. Pate, Harry Allen and F. M. Paget Vroom, who plays the leading male role was formerly in the companies of Booth, Barrett and Mo-

n Attractive Series of Events Promised
to Those Who Attend the
Opera at the Met-
ropolitan.

mann, author of "Fallen Angels," will be given at the Irving Place Theatre Thursday night. The cast includes Adolfe Link, Max Bira, Charlotte Dornand, Julius Strobl, Hermann Schmid, Hans Pöhl, and others. "The Goodbye Kiss" by Paul von Schlueter. Monday, Tuesday and Wednesday "Sie Wird Ge Kuesst" will be repeated. On Friday evening the first German performance of "Romeo and Juliet" will be given. At the Saturday matinee Goethe's "Faust" will be the last act of the season. On Saturday night "Die Ueberzuegungen" is a money-draw.